

Mozart

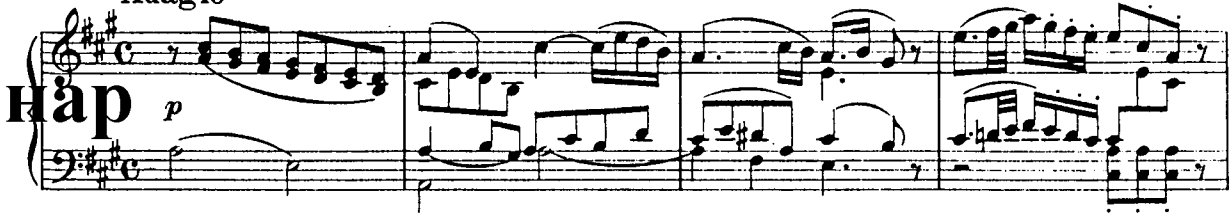
Deh, per questo istante solo

from La Clemenza di Tito

Ноты с сайта - www.notarhiv.ru

Adagio

нар *p*



Deh, per que - stoi stan - te so - lo ti ri - cor - da il

pri - mo a - mor, che mo - rir mi fa di duo - lo il tuo



sdegno, il tuo ri - gor, il tuo sdegno, il tuo ri - gor. Di pie.



ta.de in.de - gno, è ve.ro, solspi.rar io deggioor.ror, solspi.rar io deggioor.

fp *cresc.* *f* *p*

-ror, pur sa.re.sti mense .ve.ro se ve.des.si questo cor, pur sa.re.sti mense.

.ve - ro se ve.des.si questo cor, se vedes.si questo cor,

se vedes - si que - sto cor. Deh,per que - sto i.stan - te so - lo

f *p* *p*

ti ri - cor - da il pri - mo a - mor, che mo - rir mi fa di

mf p

duolo il tuo sdegno, il tuo sde - gno, il tuo sdegno, il tuo ri -

f p mf p

Allegro
-gor. Di - spe -

Allegro
p cresc. f p

-ra - to va - do a mor - te, ma il mo - rir non mi spa - ven - ta, il pen -

f

-sie - ro mitor.men.ta che fu te - co un tra - di - tor, che fu

p *cresc.* *f* *p*

te - co un tra - di.tor!

cresc. *f* *p* *dolce*

Tanto af.fanno soffre un co.re, nè si mo.re di do - lor,

tanto af.fan.no soffre un co.re, nè si mo.re di do - lor, _____ di do -

.lor! Di pie - ta.de in.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics ".lor!". The piano accompaniment starts with a treble clef and a key signature of two sharps (F# and C#). It includes dynamic markings such as *b2*, *cresc.*, *f*, and *p*. The piano part consists of a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

.de - gno, è ve-ro, solspi-rar io deggio orror, pur sa - re-sti men se-ve-ro se ve.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics ".de - gno, è ve-ro, solspi-rar io deggio orror, pur sa - re-sti men se-ve-ro se ve.". The piano accompaniment features a treble clef and a key signature of two sharps. It includes dynamic markings *f* and *p*. The piano part continues with a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand.

-des-si questo cor, pur sa - re-sti men se - ve-ro se ve.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "-des-si questo cor, pur sa - re-sti men se - ve-ro se ve.". The piano accompaniment features a treble clef and a key signature of two sharps. It includes dynamic markings *f* and *p*. The piano part continues with a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand.

-des-si que - sto cor!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "-des-si que - sto cor!". The piano accompaniment features a treble clef and a key signature of two sharps. It includes dynamic markings *f*, *dolce*, and *p*. The piano part continues with a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Tanto af. fanno soffre un co.re, nè si mo.re di do . lor,

tanto af. fan. no soffre un co. re, nè si mo. re di do . lor, — di do .

Più allegro

_lor!

Di . spe . ra . to vado a mor.te,

Più allegro

ma il mo . rir non mi spa . ven.ta, il pen . sie . ro mi tor.

p

pp

cresc.

men.ta che fu te.coun tradi - tor: _____ tanto af.fanno soffre un

f *p*

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

co.re, nè si mo.re di do - lor, nè si mo - re di do -

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment continues with various rhythmic patterns and dynamics.

- lor, nè si mo - re di do - lor, di do -

f p *p*

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment includes dynamic markings of *f p* and *p*.

- lor, di do - lor!

f p *p* *f* *f*

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment includes dynamic markings of *f p*, *p*, *f*, and *f*.

This system contains the final two staves of the piano accompaniment, showing a complex rhythmic and harmonic structure.